

Charlie's Welcome

a strathspey in 32 bars for 3 couples in a 3 couple longwise set
recommended tune: any suitable strathspeytime music

- 1 - 4 All join hands in the sidelines and set, 2nd couple dance a half petronella turn to the right to finish: 2nd lady between 1st couple facing down, 2nd man between 3rd couple facing up
- 5 - 8 All join hands and set, 2nd couple dance a half petronella turn to the right to finish on opposite sides
- 9 - 16 2nd couple turn with both hands half way round for two bars, retain hold of nearer hands and face down. They dance down for four bars and turn with both hands for two bars, retain hold of nearer hands, facing up
- 17 - 24 2nd couple dance up for four bars, stay in the middle and turn with both hands to finish facing partner's first corner.
Note: spiral out at the end of the turn on bars 23 - 24
- 25 - 28 2nd couple dance a half reel of four with corners to finish in the middle facing up, lady on the man's right; meanwhile standing corners change places by dancing a half chase in clockwise direction
- 29 - 32 2nd couple cross up (no hands) to top place, meanwhile 3rd couple cast down into middle places. All turn partner with both hands half way round to own side in two bars.
Note : 3rd couple begin the cast by slightly dancing towards each other
- repeat with new couple*

devised by Sybille Föhrenbach 1998

This dance is a tribute to Charlie Rembold of Schwäbisch Gmünd who decided to have just a wee celebration of his 40th birthday but finally ended up in Freiburg to teach dancers.