

Plain and Purl

a jig in 32 bars for 3 couples in a longwise set
recommended tune: Sheena's Buckle from Dancing Fingers Vol V by Muriel Johnstone

- 1 - 2 1st couple set to each other
- 3 - 4 First couple, giving right hand, cross down to second place finish facing men's side. (first man needs not to dance out to second ladies' place, he just follows his partner). Second couple step up.
- 5 - 8 First lady casts up round second man (first man's place) and dances down the middle to end between third couple facing the bottom, while first man, following his partner, dances out to second man's place and casts up round second man (first man's place) to finish between second couple facing the bottom.
- 9 - 12 First lady dances a half reel of three across the dance with third couple, starting right shoulder to third man, while first man dances a half reel of three across the dance with second couple, starting right shoulder to second man.
- 13 - 16 First lady casts up round third man (third woman's place) and dances across to second man's place, while first man, following his partner, dances down between third couple and casts up round third man.
- 17 - 20 First lady, with second and third lady, dance a half reel of three on the men's side, starting right shoulder to second lady, while first man, with second and third man, dance a half reel of three on the ladies's side, starting right shoulder to second man.
- 21 - 24 First lady casts off round second lady (third man's place) and dances up the middle to finish facing third man (first corner position), while first man, following his partner, dances across to men's side and casts off round second lady (third man's place) and dances up the middle to finish facing second lady (first corner position)
- 25 - 28 First couple dances a half reel of four with first corners, giving right shoulder to start . At the end, first couple pass by the right to finish first lady facing second lady (second corner position) and first man facing third man (second corner position).
- 29 - 32 First couple dances a half reel of four with second corners, giving right shoulders to start. At the end, first couple pass by the right to finish in second place on own sides.

repeat having passed a couple

devised by Rudolf Spägele, 29. April 2006
and dedicated to Andrea Kaufmann for her 50th birthday